

RAYMOND MAXWELL TJAMPITJINPA - PINTUPI

Represented by Utopia Art Sydney

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Raymond is the son of George Tjangala, who was one of the early shareholders of Papunya Tula Artists, and Pantjiya Nungurrayi who also paints for the company. He was born in Papunya in 1955 and worked for the Papunya council while in his twenties. Raymond did his first paintings in 1993 but didn't paint regularly until the late 90's.

SELECTED GROUP EXHIBITIONS

- 2013 'Community V', Utopia Art Sydney, NSW
- 2009 'Community – The Heart of Papunya Tula Artists', Utopia Art Sydney, NSW
- 2006 'A Particular Collection', Utopia Art Sydney, NSW
'Aboriginal Art 2006', Scott Livesey Art Dealer, Melbourne, Victoria, Australia
- 2005 'Pintupi Show', Papunya Tula Artists, Alice Springs, NT
- 2004 'Kuniya Pilkati', Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2002 'Saluting Papunya', Chapman Gallery, Canberra, Australian Capital Territory, Australia
'Art Born Of The Western Desert', Framed Gallery, Darwin, Northern Territory, Australia
'Pintupi Men's and Women's Stories', Indigenart, Subiaco, Western Australia, Australia
'William Mora Galleries, Melbourne, Victoria, Australia
'Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
'Paintings From Our Country', Tony Bond Aboriginal Art Dealer, Adelaide, South Australia, Australia
- 2001 'Kintore, Kiwirrkura', Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia.
Thornquest Gallery, Southport, Queensland, Australia.

COLLECTIONS

National Gallery of Victoria

SELECTED BIBLIOGRAPHY

Scott Livesey Galleries, 'Aboriginal Art 2006', exhibition catalogue, Melbourne, Victoria, Australia